

# The Crystal Palace

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**J. Ord Hume**

EMR 19518

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# The Crystal Palace

J. Ord Hume  
Arr.: Bertrand Moren

Allegro moderato

Solo Bass in Eb

Piano

*ff* *p*

4

Cadenza ad lib.

A tempo

*f* *ff* *p*

7

Cadenza ad lib.

opt.

*f* *sfz*

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8 **A** Andante moderato

opt.

8 **A** Andante moderato opt.

*p dolce*

*p*

13

13

*p*

18

18

*f*

*f*

23 Cadenza ad lib.

23 Cadenza ad lib.

*p*

*f*

*pp*

25

**B** Allegro Brillante

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time and B-flat major. The piano part features a rhythmic accompaniment of chords and eighth notes. The upper treble staff contains rests.

31

Musical score for measures 31-36. The system consists of three staves. The upper treble staff has a melodic line starting at measure 31, marked *f brillante* and *opt.*. The piano part continues with chords and eighth notes, marked *mf*. The bass line has rests.

37

Musical score for measures 37-43. The system consists of three staves. The upper treble staff has a melodic line starting at measure 37, marked *opt.* and *p dolce*. The piano part features chords and eighth notes, marked *p dolce*. The bass line has rests.

44

Musical score for measures 44-50. The system consists of three staves. The upper treble staff has a melodic line starting at measure 44, marked *opt.* and *p dolce*. The piano part features chords and eighth notes, marked *f brillante* and *p dolce*. The bass line has rests.

50

(tr) *f brillante* opt. opt.

56

**C**

*ff* v

61

**D** Risoluto

*f* *ff* v

66

Cadenza ad lib. Presto Cadenza ad lib. 8va opt.

*ff* v 8va opt.

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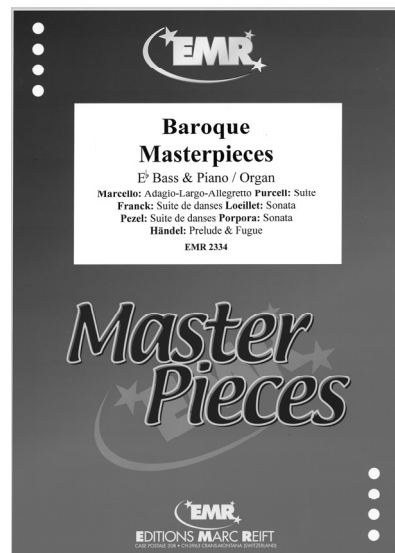
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